## LAMHA despersion (2020/2)

### INSIDE THIS ISSUE

**PG. 2** 

**CAMPUS CONVERSATIONS** 

**PG. 3** 

**NEXT-LEVEL DISCOURSE** 

**PG. 4** 

**ILLUMINATING INSIGHTS** 

**PG. 5** 

**BEYOND THE CAMPUS** 

**PG. 7** 

WRITTEN WORDS

**PG. 10** 

ART COMPETITION RESULTS

PG. 14

HBKU CHARITY WEEK

PG. 16

STUDENT WORKSHOPS



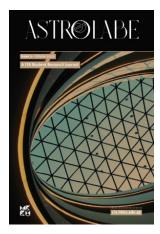
Winner of the CIS Creative Art Competition: Bushra Faizi's *The Gatherer*.

#### **CALL FOR PAPERS**

THEME: "PANDEMIC-DRIVEN PARADIGM SHIFTS: MITIGATING UNCERTAINTIES IN A TRIPLE-CRISES ERA."

The **Call for Papers** is going out shortly for the next issue of *Astrolabe: A CIS Student Research Journal*. The journal showcases premier works of research by CIS students across multiple disciplines. Selected authors have an opportunity to develop their works with benefit of faculty insights and fine tune their content with an editorial team. These selections will be compiled into a professional journal published by HBKU Press and uploaded on the university website.

Keep an eye out for the official call in your inbox with all the necessary requirements and dates. Good luck!



#### CAMPUS CONVERSATIONS





CIS | SEP 6 HBKU WELCOMES STUDENTS FROM 48 COUNTRIES

FOY



MOHAMMAD ASGARY | OCT 5 WORLD TEACHER'S DAY: "TEACHERS: LEADING IN CRISIS, REIMAGINING THE

FUTURE" | F O D

SECRETARY-GENERAL ALI BIN HASSAN AL-HAMMADI | QATAR RED CRESCENT | OCT 18

IGA GUEST LECTURER 🗾



SUZANNE GHADANFAR | OCT 24
HBKU ORJWAN ART CLUB: EXPLORING THE
FLOWER OF CREATION

DR. EMAD EL-DIN SHAHIN | OCT 27 | HBKU STAFF GATHERING



RESILIENCE THROUGH INNOVATION,
RESEARCH AND DEVELOPMENT SERIES |
OCT 28 | PART 3: COMMUNITY AND
STUDENT ENGAGEMENT





#### **ORJWAN ART CLUB**

AN AVENUE FOR HBKU STUDENTS TO EXPLORE ART WHEREVER THEY ARE!

To register for the Orjwan Art Club at HBKU, kindly get in touch via email to <a href="mailto:orjwan@hbku.edu.qa">orjwan@hbku.edu.qa</a>.

Follow the Oriwan Art Club and its activities:





## NEXT-LEVEL DISCOURSE

CIS

HBKU SIGNS MEMORANDUM OF UNDERSTANDING TO COLLABORATE WITH ISTANBUL UNIVERSITY

MOU | SEP 20







CIS

MAKER MAJLIS

DESIGN POST-COVID HUMANITY: TAARUF,
TAAWUN, TARAHUM

**PROGRAM | UPCOMING** 

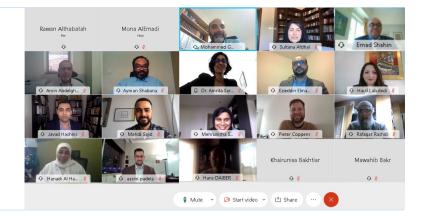


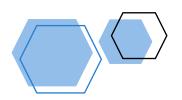
CILE

#### END-OF-LIFE CARE AND THE ISLAMIC MORAL TRADITION

SEMINAR | OCT 20-22







## ILLUMINATING INSIGHTS

#### CMCC ≽

PANDEMICS AND
PRECAUTIONS IN ISLAMIC
THOUGHT: REFLECTIONS ON
AL-TURYĀQĪ AL-TAMĪMĪ'S
WORK

SEP 15

**DR. AISHA AL-MANNAI** DIRECTOR, CMCC







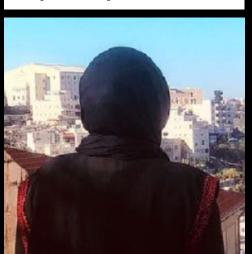
#### **CILE ▶**

LAUNCHING GENOMIE:
GENOMICS, ISLAMIC ETHICS
& PUBLIC ENGAGEMENT
SEP 19

#### **PANEL DISCUSSION**

DR. M. GHALY, DR. A. AHMED, DR. S. ISMAIL (QGP), DR. M. SULEMAN (THE HEALTH FOUNDATION), DR. W. QORONFLEH (WISH), AND DR. K. FAKHRO (SIDRA MEDICINE).









HBKU-UNDP WEBINAR SERIES
ISLAMIC SOCIAL FINANCE
AND SDGS
OCT 6

**PANEL DISCUSSION** 

DR. IRFAN SYAUQI BEIK (BAZNAS), DR. N. SHIRAZI, DR. ABDULFATAH MOHAMED, DR. M. A. KHATKHATAY (MESCO), AND DR. AAMIR REHMAN (UNDP, MODERATOR)





DOCUMENTARY PREMIERE: TOURISTS IN OUR HOMELAND

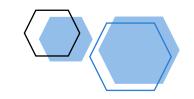
OCT 21

**BAYAN KHALED** RESEARCH FELLOW, IGA





## BEYOND THE CAMPUS





#### DR. M. EVREN TOK

AL SHARQ YOUTH TRAINING SESSION | AUG 10

Participants from Al Sharq Youth's Istanbul Hub participated in Lego Serious Play (LSP) and empathy mapping techniques to identify global problems, identify vulnerable populations, and develop potential solutions.



#### DR. JOSEPH LUMBARD

THE PROPHET MUHAMMAD (SAW) IN THE QURAN | AUG 23





#### **SHARIQUE UMAR**

#### STUDENT, APPLIED ISLAMIC ETHICS

CAREER CAFÉ ON "EXPLORING CLIENT'S PERSPECTIVES ON EFFECTIVE CAREER SERVICES SINCE COVID-19" | QATAR CAREER DEVELOPMENT CENTER (QCDC), QF | SEP 16





#### DR. EMAD EL-DIN SHAHIN

AKHLAQUNA DAY | SEP 29





# Engage , Explore, Explain, Elaborate, Evaluate What is the common denominator in these five steps? Figure F

#### DR. M. EVREN TOK

EXPLORING SUSTAINABLE DEVELOPMENT GOALS THROUGH BUILDING BRICKS | QATAR NATIONAL LIBRARY | OCT 14

Participants (aged 12-18 years) used Lego Serious Play (LSP) methodology to get acquainted with the UN Sustainable Development Goals (SDGs) and make meaningful connections between their daily lives and SDGs.



#### **NAEEMA HALIM**

#### STUDENT, APPLIED ISLAMIC ETHICS

A PRACTICAL APPROACH TOWARDS TEACHING ISLAMIC STUDIES TO CHILDREN USING INQUIRY BASED LEARNING | UNIVERSITY OF ILLINOIS GLOBAL EDUCATION SYMPOSIUM | OCT 17



#### DR. MUTAZ AL-KHATIB

HADITH CRITICISM: ANALYSING THE METHODOLOGIES IN SUNNAH COMPREHENSION | JAMIA MADEENATHUNNOOR, KERALA | OCT 24



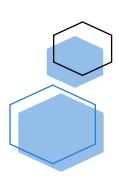
#### **OP-ED OPPORTUNITIES**

AN OPPORTUNITY TO SHARE YOUR THOUGHTS WITH THE WORLD

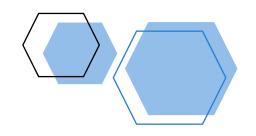
Do you have an interesting perspective to share? Perhaps an insight into a unique project or your reflection on a topic that is relevant to current affairs? Share your thoughts at <a href="mailto:sshaban@hbku.edu.qa">sshaban@hbku.edu.qa</a>.

Pitch your ideas and we can look into working together to have an opinion piece developed and published in local or international platforms.

*Note:* For students, there is a preference for joint pieces with faculty members, but self-written pieces may also be considered.



#### WRITTEN **WORDS**



#### DR. A. AYSAN AND DR. M. DISLI

HBKU'S COLLEGE OF ISLAMIC STUDIES FACULTY RECOGNIZED ON LIST OF ISLAMIC FINANCE INFLUENCERS | JUN 2020

A Survey of Islamic Finance – Influences and Influencers' places Dr. Mustafa Disli at number 5 for total downloads and citations of Islamic banking themed papers, and at number 12 in the ranking of all Islamic finance themed papers. He is accompanied on both lists by Dr. Ahmet F. Aysan, placed at numbers six and 15 respectively.









#### DR. G. PICKEN AND DR. J. LUMBARD

ARTICLES ON 'AL-HARITH AL-MUHASIBI AND SPIRITUAL PURIFICATION BETWEEN ASCETICISM AND MYSTICISM' AND 'LOVE AND BEAUTY IN SUFISM' (RESPECTIVELY)



#### DR. E. SHAHIN

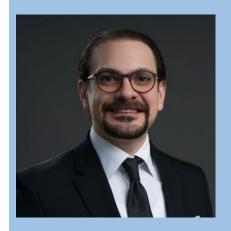
ENTERING PHASE 4 OF RE-OPENING: EXPERIENCES AND LESSONS LEARNED AT HBKU'S COLLEGES | SEP 3

As leaders, we have an acute sense of responsibility to protect the interests of our respective communities. It was because of this consistent message of solidarity that students made concerted efforts to complete their term, despite the obstacles. Faculty continued to engage with students and provide development opportunities over the summer, researchers found ways to persist in their pursuit of knowledge and discovery, and our administrators ensured that operations continued to run smoothly.









**BILAL ALHABIAN** 

ALUMNI, MA IN PUBLIC POLICY, CLASS OF 2015
ALUMNI SPOTLIGHT: PAVING THE WAY FOR INTERNATIONAL EDUCATION PARTNERSHIPS
L SEP 6

Bilal Alhabian, a graduate of the Master of Public Policy program, is giving back to his alma mater by taking a leading role in the initiation of its Executive Master's degree – a joint initiative with the Graduate Institute, Geneva (IHEID).



DR. E. SHAHIN

AL | عمداء كليات في جامعة حمد: التصدي الفعال لكورونا يتطلب الامتثال للتدابير الاحترازية | AL | SHARQ | SEP 16







ABDUL-JALIL IBRAHIM (AND DR. MONZER KAHF)

STUDENT, PHD ISLAMIC FINANCE AND ECONOMY
INSTRUMENTS FOR INVESTMENT PROTECTION WHEN STRUCTURING ISLAMIC VENTURE
CAPITAL | JOURNAL OF ISLAMIC ACCOUNTING AND BUSINESS RESEARCH | SEP 17

This paper aims to explore how Sharī'ah-compliant instruments can be used to protect investments and attract investors to Islamic venture capital (IVC).



#### AHMED EL-WAKIL

THE COVENANTS OF THE PROPHET MUHAMMAD: WHY DOCUMENTING HISTORICAL TEXTS CAN HELP BUILD SOCIAL HARMONY | SEP 17

"We have been examining the covenants now for three years," explained El-Wakil. "There is still a lot of work to be done, and the more manuscripts become available to us, the more we will know about the origins of the covenants and why they have become obscured. The tradition of securing the rights of non-Muslims living in Muslim societies and promoting tolerance between different faith groups needs to be reconstructed and understood. The sentiments expressed in the covenants, especially in a world that is becoming more polarized, are perhaps now needed more than ever."







#### SHERIN KARAWIA

ALUMNI, MSC IN ISLAMIC ART, ARCHITECTURE AND URBANISM, CLASS OF 2020
ALUMNI SPOTLIGHT: REIMAGINING EDUCATION WITH A VIRTUAL REALITY APPROACH
SEP 23

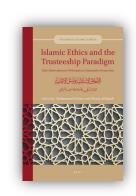
Sherin Karawia, an assistant instructor at Virginia Commonwealth University School of the Arts in Qatar, is an HBKU Innovation Center awardee with a project focused on rebuilding education systems in a relentless pandemic. The project addresses key challenges and gaps in the global education system by proposing a forward-thinking pedagogical virtual reality (VR) project, with possible adoption within Qatar.



#### DR. M. AL-KHATIB, CO-EDITOR

ISLAMIC ETHICS AND THE TRUSTEESHIP PARADIGM: TAHA ABDERRAHMANE'S PHILOSOPHY IN COMPARATIVE PERSPECTIVES | BRILL | SEP 26

This open-access book explores the emerging ethical theory of the trusteeship paradigm as developed by the Moroccan philosopher Taha Abderrahmane (b. 1944). It examines the development of this theory through a multidisciplinary lens, which aims to make ethics the compass of human thinking and action in order to overcome the predicaments humanity faces and realize a more just and balanced world.







DR. M. GHALY

QATAR FOUNDATION ETHICIST SHEDS LIGHT ON THE ISLAMIC PERSPECTIVE OF GENOMICS | QF | OCT 20

Genomics is poised to launch a monumental leap in healthcare. Its ability to read the so-called 'book of life' and alert people to possible future health issues may at first sight look like fortune-telling or infringing upon the unseen (al-ghayb), a practice which is in principle discouraged by various Muslim scholars.



DR. M. AL-KHATIB

AL JAZEERA | OCT 21 | ذبح المدرس الفرنسي وأهمية المناقشة الفقهية والأخلاقية







#### **ART COMPETITION RESULTS**

THE COVID-19 VIRTUAL CREATIVE COMPETITION | OCT 18

With the support of HBKU Student Affairs, the CIS Student Council led a virtual creative competition. The competition gave students of CIS the chance to reflect—and creatively illustrate—how the pandemic has shaped and continues to shape their lives.

#### Panel of Judges:

- Dr. Akel Kahera
- > Suzanne Ghadanfar
- > Sabika Shaban

CONGRATULATIONS TO ALL THE WINNERS AND THANK YOU TO ALL PARTICIPANTS FOR SHARING THEIR CREATIVE SPIRIT!

#### WINNER 1: THE GATHERER

BUSHRA FAIZI, PHD ISLAMIC FINANCE AND ECONOMY

Human beings are separated amid the covid-19 crisis. In the tough time of the pandemic, every dawn has a feeling of hope and togetherness because we are virtually connected by the will of Almighty Allah, who is the "Gatherer."

The painting shows the letters separated from each other just like the human social life in tough times like these, depicted as grey rain drops in the painting; yet connected, as humans are virtually connected, thus creating colors of life by the will of the Almighty.







#### **WINNER 2: EASE WITH HARDSHIP**

MUHAMMED RAMSAN CHEERAKKOLIL, MA CONTEMPORARY ISLAMIC STUDIES

Life is incomplete without hardships. If you are facing some of them now, do not consider yourself unlucky. Allah puts His people in hardship. This world is an examination hall, with life being an exam and Allah being the teacher who will grade us on the day of judgment on how we perform in our exam. Just like an exam we face in our academic routines, the exams given to us by the Supreme Power are not easy either.

"No disaster strikes except by permission of Allah. And whoever believes in Allah – He will guide his heart. And Allah is Knowing of all things." (64:11)

Falling in hardships and tests by Allah is inevitable. What varies is how Muslims address the situations and have their faith in the power that can decide their faith. Pray to Him and be patient – Allah has planned the best for you. If You or your loved ones are suffering from this illness, just be reassured Allah has a plan to reward You.

Abu Sa'id and Abu Hurairah (May Allah be pleased with him) reported that the Prophet said: "Never a believer is stricken with a discomfort, an illness, anxiety, a grief or mental worry or even the pricking of a thorn but Allah will expiate his sins on account of his patience" [Al-Bukhari and Muslim].

Please remember this time that we all are going through in the world will be over soon. We will defeat the corona virus InshAllah and, yes, it will happen.

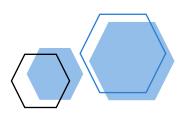


#### WINNER 3: HOME IS THE NEW CLASSROOM

NIMRAH KABIRUDDIN, MA ISLAMIC STUDIES

The painting is a representation of what my ideal workspace during a typical two-hour class looks like. I have used watercolor illustration with outlines to give a subtle animated style. I have also used color pencils to add shadows.

My way of coping with covid-19 in the new academic year has been the transformation of my boring desk to a workspace that keeps me gripped and allows me to focus whilst being in the comfort of my room. The window and the sunlight coming through help me get the feel of outside yet help me focus on class. I try to keep some snacks and a cup of coffee with me to avoid leaving my room. As for the plant in the background, it is a symbol that makes me believe that not being able to go outside is not hindering my growth in any way. I just need to feed myself the right amount of water and sunlight to stay on track!



#### WINNER 4: FAITH GIVES HOPE

SAMEEHA ABDUSSAMAD, MSC ISLAMIC ART, ARCHITECTURE AND URBANISM

The painting depicts a calligram of a man praying below the abstract of a mihrab. The colour scheme was chosen with regards to the colour of mosaics in medieval Mosque architecture. It reads: "Say: Nothing will ever befall us except what Allah has destined for us." (9:51)

Faith in the Almighty is what gives mankind hope to live on despite the many adversities in life. Islam emphasizes optimism by encouraging believers to put their trust in the Lord as part of their faith. This way no matter what obstacles we face, we can stay positive and overcome it, believing that it is a decree of the Almighty God and to Him, we return. This is the attitude we should embrace especially during times like these of a global pandemic.



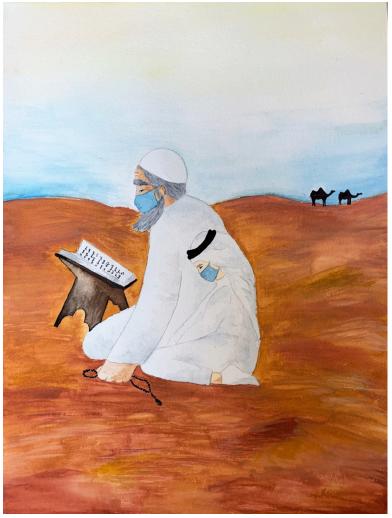
PAULA MORAES, MA ISLAMIC STUDIES

Rumi said in one of his poems: "The desert beckons us as if it were the oasis." The painting is depicting a young boy accompanied by his grandfather who recites the Holy Quran in the desert. Notwithstanding, it is merely a mirage, an illusion created by the ludic mind of the boy. The desert is traditionally a symbol of isolation and spiritual retreat, as it is the way of the mystics and ascetics; for *khalwa* (seclusion, lit. solitude) is a classical way of improving one's spirituality and connection with God. Isolation and social distancing are the safest protections against covid-19, and it can be hard for children to understand this new social dynamic.

In reality, the boy and his grandfather are praying in a mosque (therefore the use of facial masks), but the boy sees it as they are alone in the desert, as he feels lonely.

Regardless of the current situation, the facial expressions of the grandfather reveal tranquility and resilience, as he symbolizes the wisdom of old people who have lived long enough to know that challenging times come and go. On the other hand, the boy represents the hope for a better future characteristic of the new generations. Together, wisdom and hope, guided by God and His Higher Knowledge, shall lead towards a better future.





#### **HBKU CHARITY WEEK**

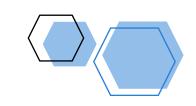
IN COOPERATION WITH EDUCATION ABOVE ALL | OCT 25-31













This year's HBKU Charity Week was organized by students across the HBKU colleges mentioned below, in addition to several volunteers from varying backgrounds. They joined forces for a noble cause and ensured yet another year of resounding success.

- CW Representative: Bushra Fazi (PHD IFE)
- Ahlam Abdullah (AIE)
- Fahad Faraj Alhalabi (PhD IFE)
- Nataliya Lukova (IGA)
- Reem Zaghmout (IAAU)
- CW Vice-Representative: Fatima Shaukat (IAAU)
- Ameen Omar (IS)
- Ida Jatta (CHSS)
- Raihanah Jusup (IGA; Marketing)
- Suzanne Ghadanfar (Research Fellow)



#### DR. ASAD ZAMAN, WITH AMEEN, BUSHRA, AND **SABIKA**

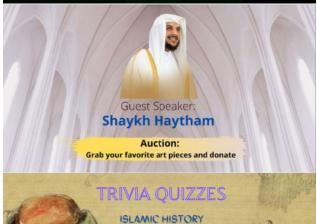
ISLAMIC LECTURE: 'MINIMALISM' AND CHARITY IN ISLAM | OCT 25











#### **SHAYKH HAYTHAM**

ISLAMIC LECTURE: IN CONVERSATION WITH SHAYKH HAYTHAM + ART AUCTION | OCT 25



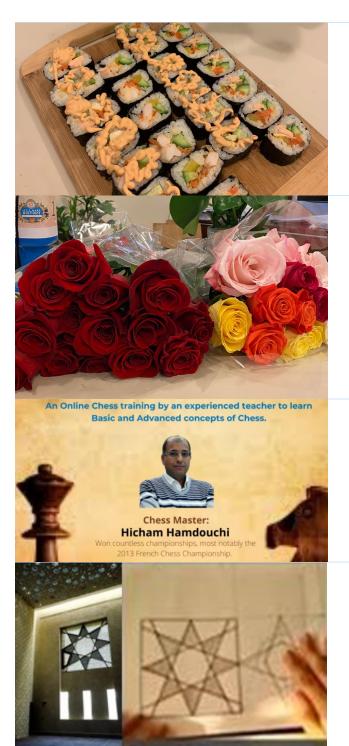


#### **VIRTUAL PLATFORM**

TRIVIA QUIZZES: ISLAMIC HISTORY | OCT 25-31







#### BUSHRA, FATIMA, IDA, AND NATALIYA

FOOD CHARITY SALE | OCT 25-31





#### **BUSHRA AND FATIMA**

FLOWER SELLING | VIVA FLORA QATAR | OCT 27





#### HICHAM HAMDOUCHI, WITH AMEEN, BUSHRA, AND **FAHAD**

CHESS TUTORIAL IN ARABIC AND ENGLISH | QATAR CHESS ASSOCIATION | OCT 27









#### SUZANNE GHADANFAR, WITH FATIMA AND REEM

ISLAMIC GEOMETRIC PATTERNS WORKSHOP: INSPIRED BY MSHEIREB MOSQUE QATAR | OCT 31



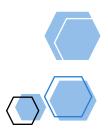


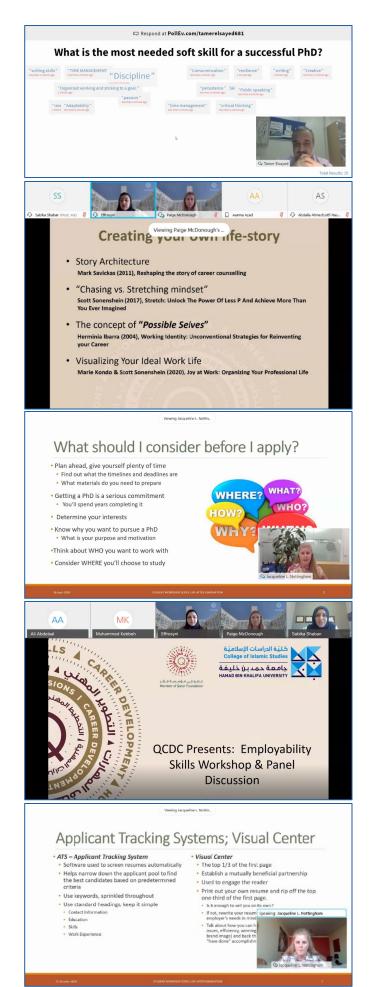
#### **SHARE YOUR EXPERIENCES**

LET'S GET YOUR IMPACT ON "PAPER"

Share your activities on and off campus to be included for subsequent issues. Feedback and suggestions are also very welcome. Thank you in advance for your support.

Suzaan Ghadanfai





## STUDENT WORKSHOPS

\*OPEN TO ALL HBKU STUDENTS

**CIS WORKSHOP SERIES:** LIFE AFTER GRADUATION: PHD AND CAREER ROUTES



#### Find all the relevant resources here:

<b>Session 1:</b> What it Means to be a PhD Student	PowerPoint presentation: <u>Link</u>
	Recording: <u>Link</u>
<b>Session 2:</b> PhD Applications De-Mystified	PowerPoint presentation: Link
	Recording: <u>Link</u>
Session 3: Career Guidance	PowerPoint presentation: <u>Link</u>
	Recording: <u>Link</u>
Session 4: Employability Skills	PowerPoint presentation: Link
	Recording: <u>Link</u>
Session 5: Practical Guide to Everything You Need to Know to Start Your Job Search NOW	PowerPoint presentation: Link
	Recording: <u>Link</u>

#### **COLLABORATORS:**







عضو في مؤسسة قطر Member of Qatar Foundation

عـضـو فـي مـؤسـسـة قـطـر Member of Qatar Foundation

#### **QATAR DEBATE WORKSHOP: PUBLIC SPEAKING &** PRESENTATION SKILLS



#### **CIS WORKSHOP SERIES: ACADEMIC ARABIC WRITING** (ONGOING!)



Register here to catch the last two sessions in the series on Citation and Referencing, and Writing an Academic Essay in Arabic.

#### **HBKU LIBRARY WORKSHOP: TRAINING IN RESEARCH TOOLS**



#### Find all the relevant resources here:

Part 1: <b>HBKU Library</b> demo	Recording: Same video as Part 2
	Website: <u>Link</u>
	HBKU libguides and databases: Link
Part 2: <b>Elsevier workshop</b> on Science Direct and Mendeley	PowerPoint presentation: <u>Link</u>
	Recording: <u>Link</u>
Part 3: <b>ProQuest workshop</b> on ProQuest Databases and Refworks	PowerPoint presentation
	(Databases): <u>Link</u>
	PowerPoint presentation
	(Refworks): <u>Link</u>
	Recording: <u>Link</u>

#### **COLLABORATORS:**







